



Words Annabelle Cloros
Photography Nick Watt

art of the Whitsundays in
Queensland, Hamilton Island
is undoubtedly one of the most
beautiful corners of the earth.

Dubbed Coral Bay, this residence was created
from scratch, taking full advantage of the
unrivalled views of Catseye Bay.

The home was designed by local architect Chris Beckingham — the man behind the iconic Hamilton Island hotel qualia — and built by Coastal Edge Construction. Sydney firm Andrew Waller Design was called on board to create a contemporary interior that's all about balance. "Our client had seen a few of the architect's designs and felt the relationship would work well," says interior designer Andrew Waller. "The property is a completely new build on level land facing north onto Catseye Bay. The building was planned as a pavilion-cluster structure with

internal courtyard and large walls of bi-fold doors that allow the interior to flow seamlessly to the gardens, parkland and water's edge."

Given the family's size (four kids, two adults) and propensity for entertaining, it was essential there was plenty of room for visiting friends and family. "The main reception space needed to be open plan for living and dining along with a large kitchen with a covered barbecue area," says Andrew. "Secondary outdoor living and dining spaces were requested to extend continuously from the interior."

Separating the residence's common and private areas, the five bedroom suites are located away from the main reception areas and feature balcony/terrace spaces and full bathrooms. A games/guest room also formed part of the brief; it's a treat for the kids, who have their own space designed with fun in mind. When not serving as a play room, the space can easily be converted into a guest room and also contains a shower and covered terrace.

BELOW The open living, kitchen and dining space encourages flow











ABOVE LEFT White and blue linen creates a soothing palette ABOVE RIGHT A room with a view

But it wasn't all smooth sailing when it came to creating this unique residence. "The project locality introduced its own set of difficulties when it came to the design and build process, along with the logistics for deliveries," says Andrew. "Building materials and fittings were mainly specified through Sydney-based suppliers for ease of selection and shipped to the island. The full interior furnishings also required a much greater level of detail in planning as we didn't have the luxury of regular site visits and needed to pre-plan all areas so the property interior set-up could run seamlessly."

The family of six were keen to establish

an interior that was influenced by the home's locale, which was also a source of inspiration. "We were asked to design a contemporary Hawaiian/islander-influenced interior where we referenced the landscape through colour and materials while allowing the views to take prominence," says Andrew. "A relaxed, tranquil atmosphere was created where a base colour was specified in natural shades throughout so as not to jar the eye. Sandtoned travertine flooring flows through the interior and covered terrace areas, while a soft parchment-coloured paint was selected to complement the rosewood timbers."

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100 | HOME DESIGN HOME DESIGN | 101



