





5

RECURRING THEMES

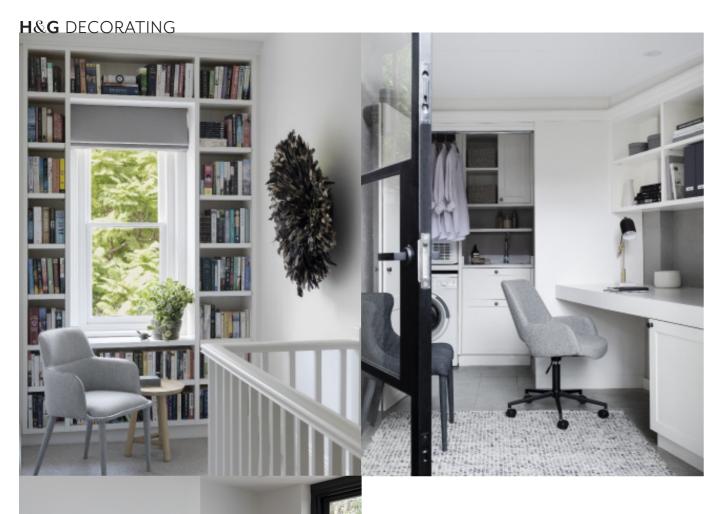
Flow is essential in a successful interior scheme, says Andrew, to create a narrative throughout the spaces. "I tend to design interiors with a subtle sense of structure," he says. "I like to anchor spaces with bespoke joinery and then layer with a curated selection of furniture and decorative elements." You can see this resolved effect here in the calming use of grey textiles, such as the custom cushions in Quercus & Co 'Halcyon' fabrics in Celeste and Mouse Grey, the 'Todd' sofa and 'Vittoria' chair from Contents International Design (contentsid.com), and custom curtains in a grey Carlucci 'Rosy' linen fabric from Unique Fabrics. A 'Nordic Solitaire' wool rug from The Rug Collection anchors the space.

6

MATERIAL CONNECTION

Making an appearance in several rooms is marble, selected to link the grey and white tones of the scheme. In the front living area, shown above, a restored antique Carrara marble fireplace was sourced from Chippendale Restorations and paired with the striking vintage fireplace insert from the original dining room. The jet-black iron links with other metal pieces in the home: curtain rails and fittings, Tradco door architecture, lantern-like pendant lights and 'Liaison' nested side tables with an antique brushed-gold finish from Boyd Blue (boydblue. com.au), and a 'Parish' lamp from Hampton Home and Co. Distressed timber pieces add earthy charm, balancing the sleeker inclusions. ▶







FINISHING TOUCHES

Books There is a trick to creating visually appealing book displays, says Andrew, who commissioned shelves to frame this window, forming a delightful dedicated reading zone on a landing. The book nook (top left) is a dedicated reading area, complete with a comfortable 'Charlie' armchair from Globe West. Colour-blocking books is α big styling no-no, he says. "We styled the bookshelves for the owners' everyday use, positioning the books around type, size and colour to get just the right balance. Select decorative pieces are displayed between the books – with the visual weight of the books balanced, not biased, to one side. It's an edited/curated look but not contrived – these spaces have to feel a little organic."

Artworks "Placement depends on the size, the number of artworks and the intention – how strong you want to present them within a space," says Andrew. The viewer's eye level is important, he adds. The painting at left, by Meredith Marsone, is beautifully matched with tonal decorative pieces and 'art for the floor', a vintage patchwork overdyed rug.

Joinery A utilities area (above), located in an outbuilding, shares the subtle colour scheme of the main house. Here, too, bespoke joinery comes into play, framing a small but fully functional laundry. Bifold doors close to conceal it when not in use. In the connected home-office area is a bar fridge, convenient when the owner is in work mode or wants to serve drinks in the garden area beyond.

