



Black floorboards create a perfect stage for this monochromatic kitchen. Industrial-style details such as the black-tiled island ends and steel tones are offset by Shaker-style cabinetry in soft grey.

Industrial revolution

Designed for keen entertainers and coffee lovers, this kitchen is the epicentre of a revived family home.

STORY Elizabeth Wilson | STYLING Andrew Waller | PHOTOGRAPHY Nicholas Watt



“THIS KITCHEN BORROWS ITS AESTHETIC FROM THE LOCAL AREA’S INDUSTRIAL HERITAGE AND ITS THRIVING CAFE CULTURE.” *Andrew Waller*



KITCHEN *design notes*

CABINETRY Kitchen/study joinery in two-pack polyurethane finish in Dulux Ashlite. Island ends in Charcoal tiles, ColorTile.

JOINERY HANDLES Castella plain knobs in Satin Nickel and Castella cup pulls in Satin Nickel, Furnware.

BENCHTOPS 60mm thick with apron edge in Caesarstone Raven (kitchen). Stipple Smoke natural finish, Laminex (study).

SPLASHBACK Subway gloss white tiles, Earp Bros.

SINK Kubus sink, Franke.

TAPS KWC ‘Eve’ kitchen mixer, Winning Appliances.

APPLIANCES Oven, rangehood and gas cooktop, all Miele. Side-by-side fridge, Electrolux. Dual-zone wine cabinet, De Longhi. Slayer ‘One Group’ espresso coffee machine, Coffee Parts.

SHELVING Stainless steel handpainted in Dulux micaceous iron oxide in Natural Grey.

FLOORING Blackbutt floorboards with black Japan finish.

FURNITURE Turon outdoor bar stools, Eco Outdoor.

LIGHTING &Tradition ‘Copenhagen SC-7’ pendants (kitchen), Cult. Il Fanale ‘Contrada’ wall light (outdoors), Light Co.

CEILING FAN Haiku ‘Luxe’ fan, Big Ass Fans.

When Sydney homeowners Julie and Michael bought this Federation-era terrace in Sydney’s inner west, it was a total doer-upper. To unlock its potential, the couple enlisted interior architect Andrew Waller, with the aim of transforming it into a contemporary, relaxed family home for themselves and their three young sons.

A key focus of their brief was to extend the rear ground floor, where they wanted to convert four dark, tiny rooms into one open-plan kitchen/casual dining/living space that opened onto a deck and the rear garden. They also wanted to accommodate a work station where the kids could sit at the computers.

Andrew cleverly pieced together all of these functionalities in a compact, 5.8-metre-wide space that pivots around the wide, galley-style entertainer’s kitchen. “Julie and Michael are big coffee drinkers and love to entertain at home for extended family and friends, so the kitchen needed to function really well for daily use as well as for a larger number of guests,” says Andrew. As a bonus feature, he designed a servery window down one side of the kitchen, and positioned a commercial-grade coffee machine in front of it “for a full home coffee-barista experience”.

As for the materials palette and general aesthetic, Andrew took his cues from the local area’s industrial roots. A monochromatic palette of soft-grey joinery, steel-grey benchtops, black floorboards, black-tiled island ends plus open steel shelving all play up the industrial feel, while ochre-hued exposed bricks, leather and timber furniture lend warmth. For extra industrial cred, the kitchen also boasts semi-commercial kitchen equipment, including a Liebherr fridge/freezer and that mega Slayer coffee machine.

Mr Waller mrwaller.com.

The new open-plan kitchen and dining space extends seamlessly onto the deck. All exterior finishes – custom steel windows, zinc cladding and solid timber – were designed to tightly flow with the interiors.

